

TITLE:
Most Wanted

TYPE:
Round Dance

RECORD NUMBER:
AC 3138S

MUSIC BY:
The Rising Sons

DANCE ORIGINATED BY: Julie & Bert Passerello, Long Beach, California

Position: Open--both facing LOD

Footwork: Opposite throughout. Directions for M.

INTRO: 4 meas. 1-2 Wait. 3-4 Bal apart touch; Together touch to C.P.

MEASURES:

- 1-4 TWO STEP FWD; TWO STEP FWD; Cross Step STEP; CROSS STEP STEP
Starting on M's L ft do 2 fwd two steps in LOD; Cross L ft over R in front (W cross in back) to sidecar, Step R L in place; cross R over L in front to banjo, step L R in place. Manur. to C.P.
- 5-8 TWO STEP TURN; TWO STEP TURN; CROSS STEP STEP; CROSS STEP STEP;
Same as meas. 1-4 but do 2 turning C.W. two steps in place of fwd.
- 9-12 WALK, 2; OPEN, 2; STEP, FLARE; DIP FWD, FACE; Semi clos. pos. facing LOD. Walk fwd L,R; Keep M's L W's R hands joined, take open pos. to face wall. M steps back on L into C.O.H. turning 1/4 R face, close R to L as W steps diag. fwd on R tud COH pivoting 3/4 L face, close L to R; Step fwd L tud wall; swing R ft around & through (both turn in) step fwd on R facing C.O.H.; Take semi clos. pos. Step fwd on L bending L knee leaving R ft in back, M pivots 1/2 R face on both feet taking weight on R ft while W rocks back on L still facing C.O.H. Take loose C.P. M's back to C.O.H.
- 13-16 SIDE/BACK, SIDE/FRONT; PIVOT, 2; TWO STEP TURN; TWO STEP TURN;
Do a fast grapevine to the side in LOD. One step on each beat; clinch and pivot L.R one full C.W. turn; then do 2 turning two steps.
- 17-20 WALK, 2; SIDE, BACK; FLARE BACK, SIDE; CROSS FRONT, FLARE IN;
Semi clos. pos. facing LOD. Walk fwd L,R; face partner loose C.P. Step to side on L in LOD, step on R in back of L; release hold of M's R W's L hands. Swing L ft out & around stepping back on L in RLOD., turning to face LOD slightly, step to side on R in RLOD taking open pos. to face RLOD. Swing joined hands thru M's L W's R; Cross L over R in front, Swing R ft around & thru both turning in. Crossing R over L in front; end in C.P. M's back to C.O.H.
- 21-24 TWO STEP TURN; TWO STEP TURN; TWO STEP TURN; TWO STEP TURN;
Do 4 C.W. turning two steps. Prog. LOD.
- 25-28 WALK, 2; SIDE BACK; FLARE BACK, SIDE; CROSS FRONT, FLARE IN;
Repeat meas. 17-20
- 29-32 DIP FWD, TURN IN; DIP FWD, TURN IN; DIP FWD, LADY TURN; BAL. BK. FWD;
Semi clos. pos. Step fwd L bending L knee leave R ft in place, Rock back on R turning in tuds partner on R to face RLOD bringing joined hands thru M's L W's R; step fwd L dipping in RLOD into slight bk to bk pos. looking over inside shoulder, turn in again on R; Take semi cl. pos. dip fwd on L in LOD, M rocks back on R still facing LOD as W pivots 1/2 L face on L to C.P. M bal back on L in RLOD, then fwd on R. During meas. 29-32 M's R W's L ft never leaves floor. Use ball of ft as swivel for dips & turns. ML WR hands remain joined thru 29-32.

DANCE THROUGH 3 TIMES.

ENDING: TWO STEP TURN; TWO STEP TURN; PIVOT, 2; STEP BACK & PT. Do 2 C.W. turning two steps; Pivot L R in C.P.; end M's back to C.O.H. M's R W's L hands joined. M step back on L pt R fwd. W back on R pt. L. fwd.